

Doug Shapiro

AEA / SAG-AFTRA



Take 3 Talent

Michele Cavaleiro: (646) 767-7736

MICHELE@TAKE3TALENT.COM

Height: 5'11"

Vocal: Bass/ Baritone to F

Hair/Eyes: Brown

New York Theatre

Once Upon a Mattress

Sylvia

Finding Nemo (Workshops & Cast Album)

The Sorceress (*Di Kishefmakherin*)

Iron Curtain

Talk of the Town (at The Algonquin Hotel)

Sir Luce (u/s Prince Dauntless)

Tom/Phyllis/Leslie

Anchor the Shark

Ensemble, u/s 3 roles in Yiddish

Producer/Underling

George Kaufman

Transport Group/ *Jack Cummings III*

Arc Stages/ *Ann-Ngaire Martin*

Disney Theatricals/ *Peter Brosius*

National Yiddish Theatre Folksbiene/ *Motl Didner*

Prospect Theater Co./ *Cara Reichel*

The Peccadillo Theater Co./ *Dan Wackerman*

Recordings: *Wearing Someone Else's Clothes* (Jason Robert Brown), *Ephraim's Harp* (Sacred Harp Choir)

The Barnstormers (Tamworth, NH): company member for 25 years

Fully Committed

Something Rotten!

The Drowsy Chaperone

The Producers

Little Shop of Horrors

Popcorn Falls

Lucky Stiff

Laughter on the 23rd Floor

Go Back for Murder (*Agatha Christie*)

Driving Miss Daisy

Sam

Thomas Nostradamus

Man in Chair

Roger DeBris

Mr. Mushnik

Joe (and 12 others)

Luigi Gaudi

Val Slotsky

Meredith Blake

Boolie Werthan

Dori Robinson/Jordan Ahnquist

Jordan Ahnquist

Bob Shea

Bob Shea

Igor Goldin

Sarah Rozene

Sarah Rozene

Blair Hundertmark

Jordan Reeves

Blair Hundertmark

Even More Regional Theatre

Fully Committed

Crazy for You

I Hate Hamlet

Conni's Avant-Garde Restaurant: A Snowball's Chance

Beau Jest

Sam

Bela Zangler

John Barrymore

Mr. Spackle Barrymore

Joel

Sarasota Jewish Theatre/ *Gus Kaikkonen*

Tent Theatre/ *Jessica Ryan*

Advice to the Players/ *Geoffrey Cunningham*

Cleveland Public Theatre/ *Cynthia Croot*

The Public Theatre/ *Janet Mitchko*

Television and Film

I Am Rebel ("Jacked")

Secret Song

Honorable Mr. Morgenthau

The Cycle

She's Gotta Have It

Disposophobia

Zenith

Principal

Principal

Principal

Principal

Supporting

Supporting

Supporting

National Geographic Channel/ *Jamie Barber*

Overtone Films/ *Hilan Warshaw*

Overtone Films/ *Hilan Warshaw*

Mundo Loco Films/ *Roy Clovis*

Netflix/ *Spike Lee*

Dream Out Loud Media/ *Jon Ecklund*

Solo Films, Inc./ *Vladan Nikolic*

Training

BFA with Honors in Music Theatre/ Vocal Jazz from Syracuse University

Voice: Jim Wordsworth, Kimberly Stern, Joan Barber, Tina Marie Casamento, Diana Spradling (Vocal Jazz)

Acting Technique: Steve Rosen, Cliff Goodwin **Voiceover:** Joan Bogden, Andy Roth, Paul Ruben

On-Camera Acting Technique: Mary Egan, Brooke Thomas, Nadette Stasa, Tiffany Little-Canfield

Special Skills

Vocal Jazz & Tight Harmonies • Sight-Reader with Excellent Ear • Dialects: Many, Quick Study for the Rest •

"Move-Weller" • Stage Combat • Drive Light Truck and Standard • Business Role Player • Will be on time.

Recent: Douglas Hartley in *Front Row to Murder* (world premiere) with The Barnstormers Theatre, dir. by Blair Hundertmark